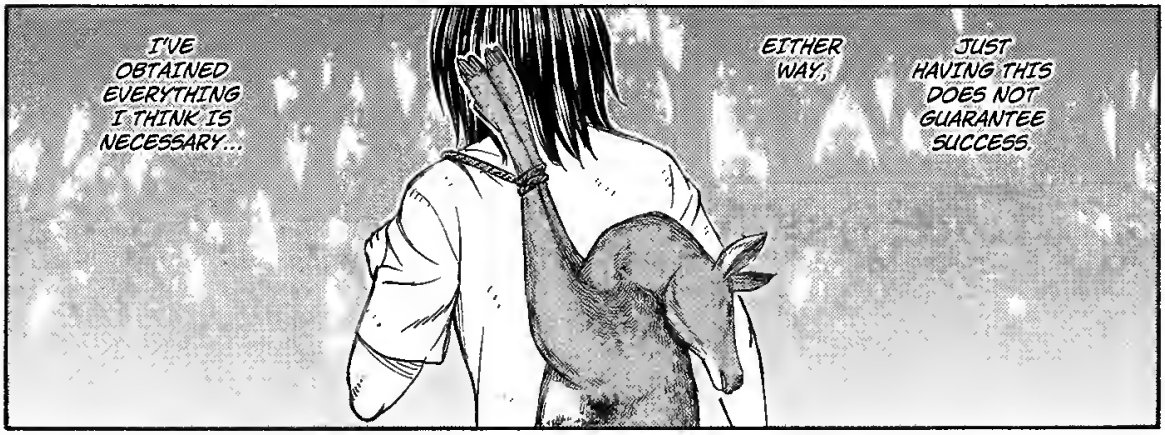
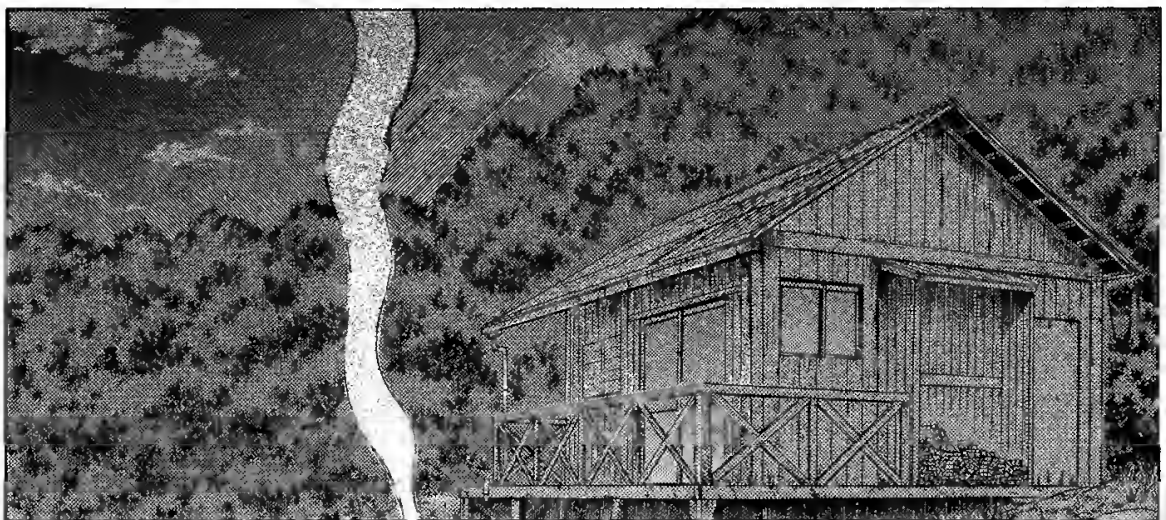
Chapter 124: Shark Hunt



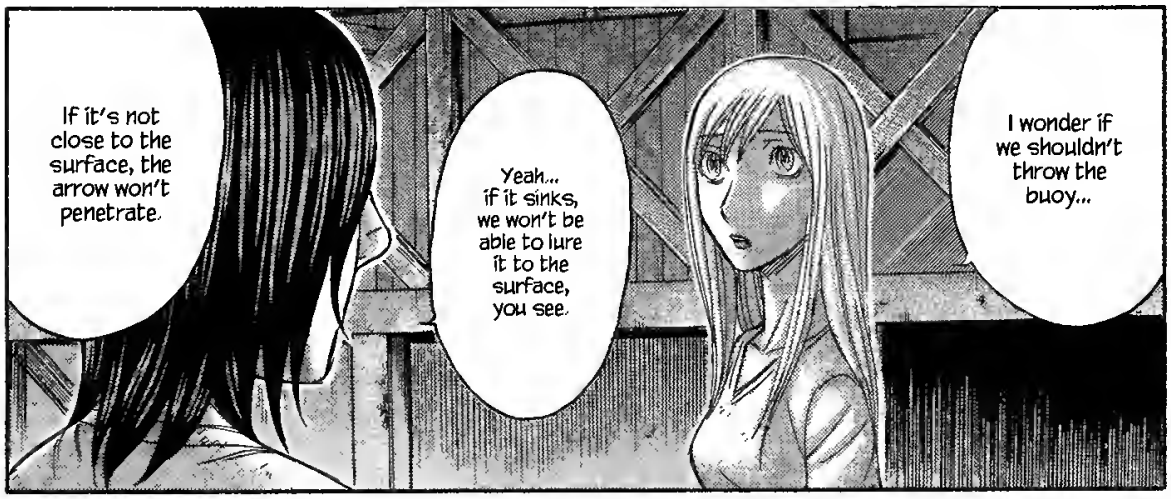
THAT'S WHAT I FEEL.

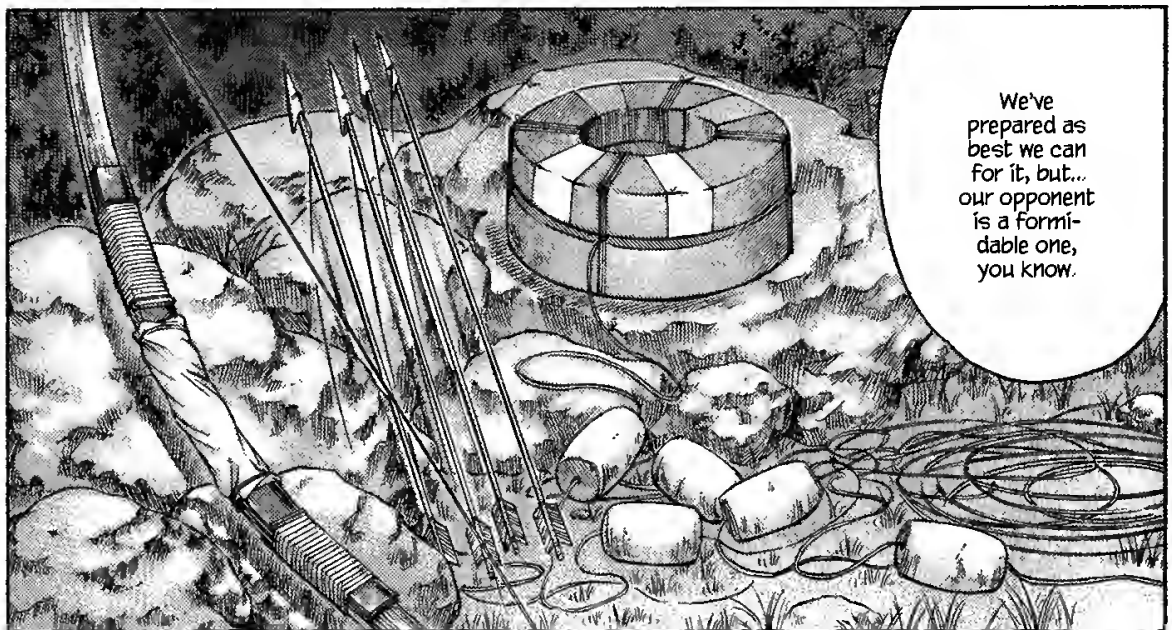
THIS KIND OF THING IS WHAT KEEPS ME GOING.

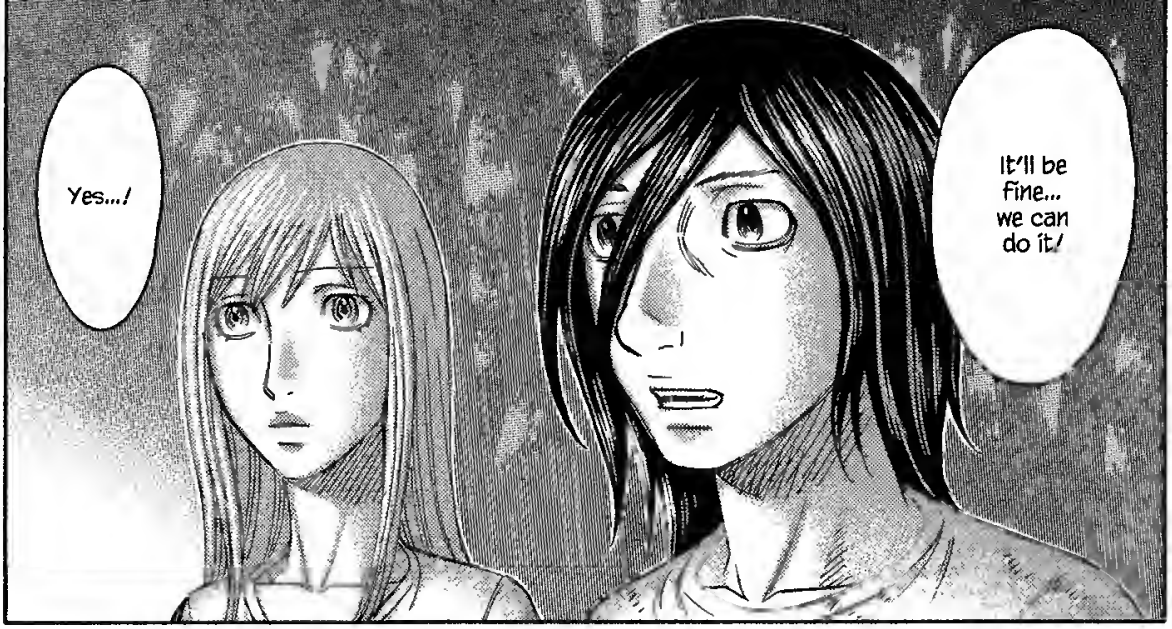
WHENEVER I LACK SELF-CONFIDENCE,

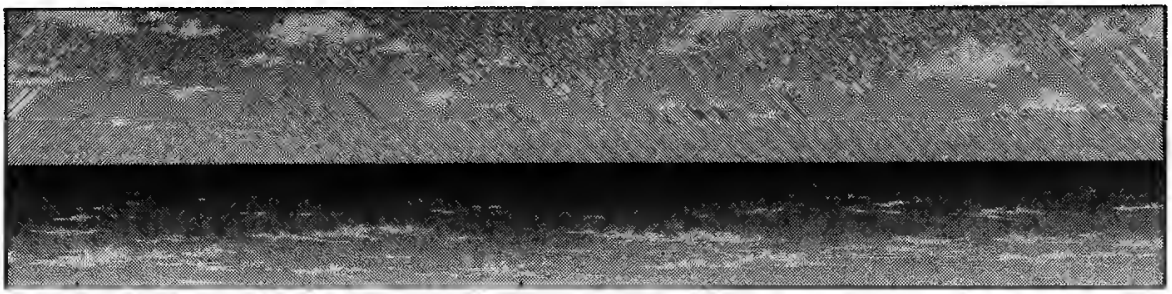


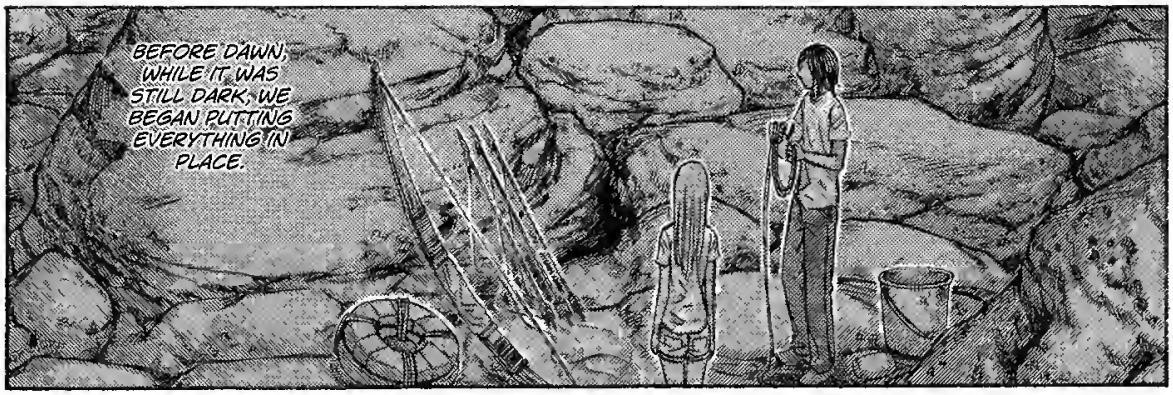
Since it reacts to the scent of blood, I think this should be effective.
After we deploy the buoy, it might become wary, but...
Other than the trunk, will we be using everything?
Yeeaah, I wonder whether or not the head will do...


If it's not close to the surface, the arrow won't penetrate.
Yeah... if it sinks, we won't be able to lure it to the surface, you see.
I wonder if we shouldn't throw the buoy...


We've prepared as best we can for it, but... our opponent is a formidable one, you know.

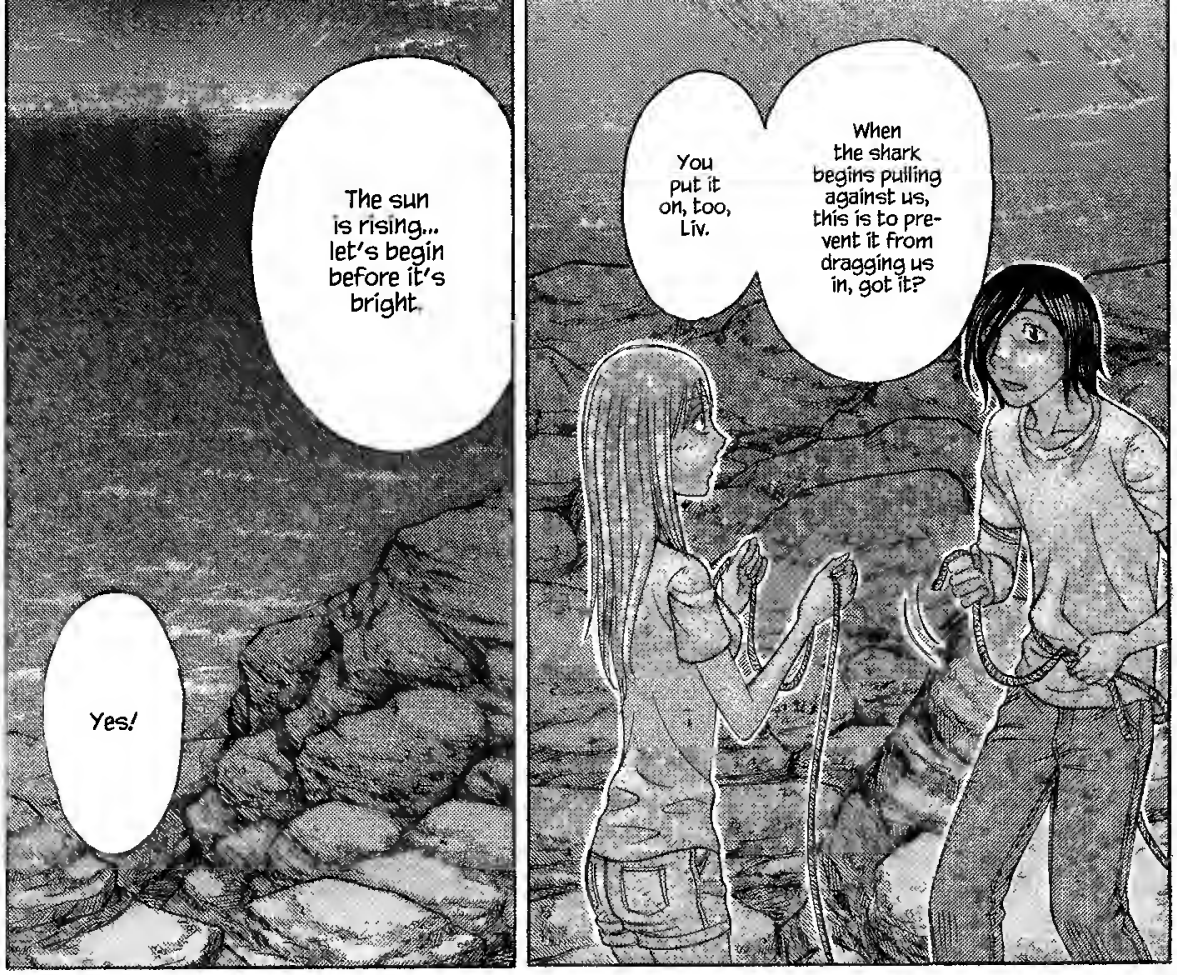

Yes...!
It'll be fine... we can do it!

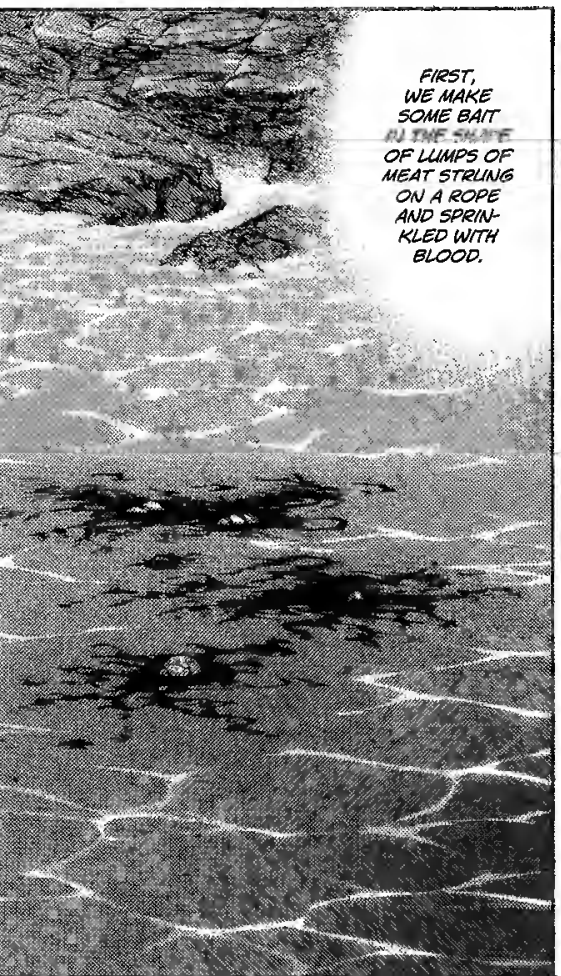


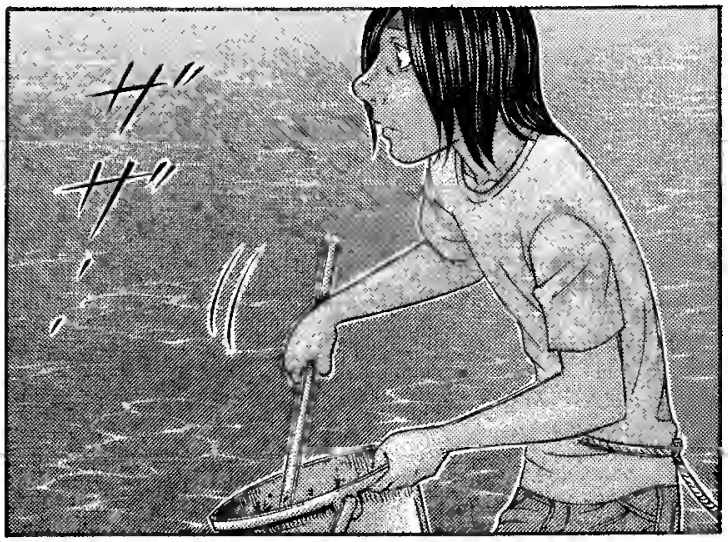

BEFORE DAWN, WHILE IT WAS STILL DARK, WE BEGAN PUTTING EVERYTHING IN PLACE.

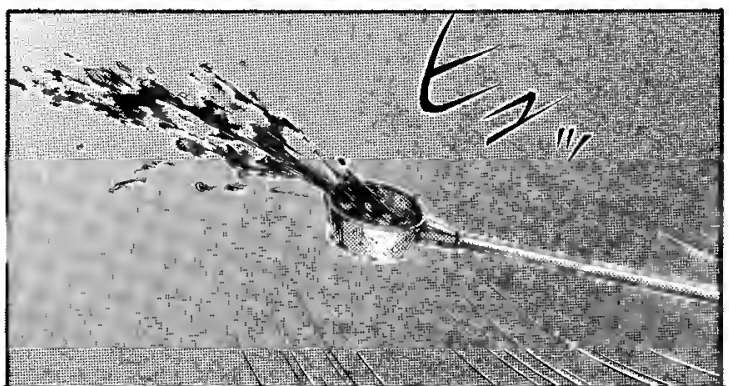
It's a lifeline!

Ah.
What's that thick rope for?


The sun is rising... let's begin before it's bright.
Yes!
You put it on, too, Liv.
When the shark begins pulling against us, this is to prevent it from dragging us in, got it?


FIRST, WE MAKE SOME BAIT IN THE SHAPE OF LUMPS OF MEAT STRUNG ON A ROPE AND SPRINKLED WITH BLOOD.

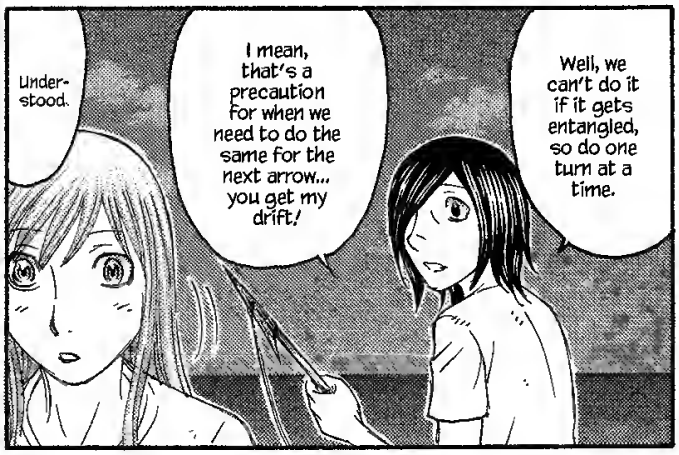

SFX: sound of waves

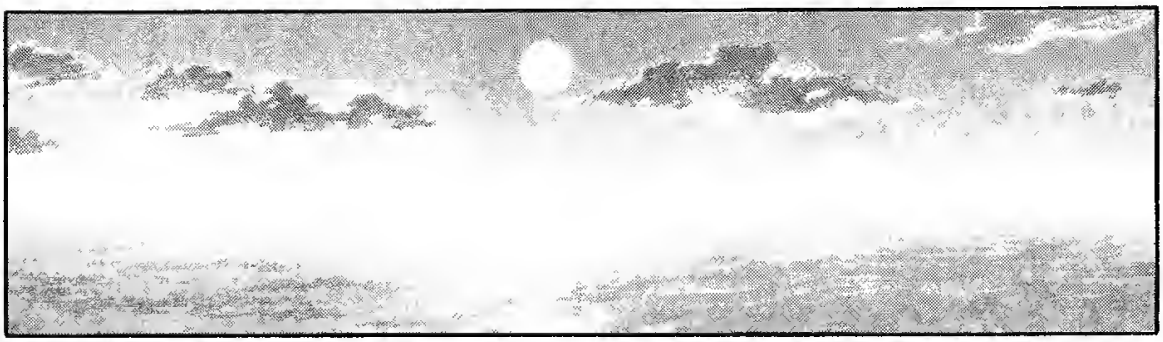

SFX: jolt!

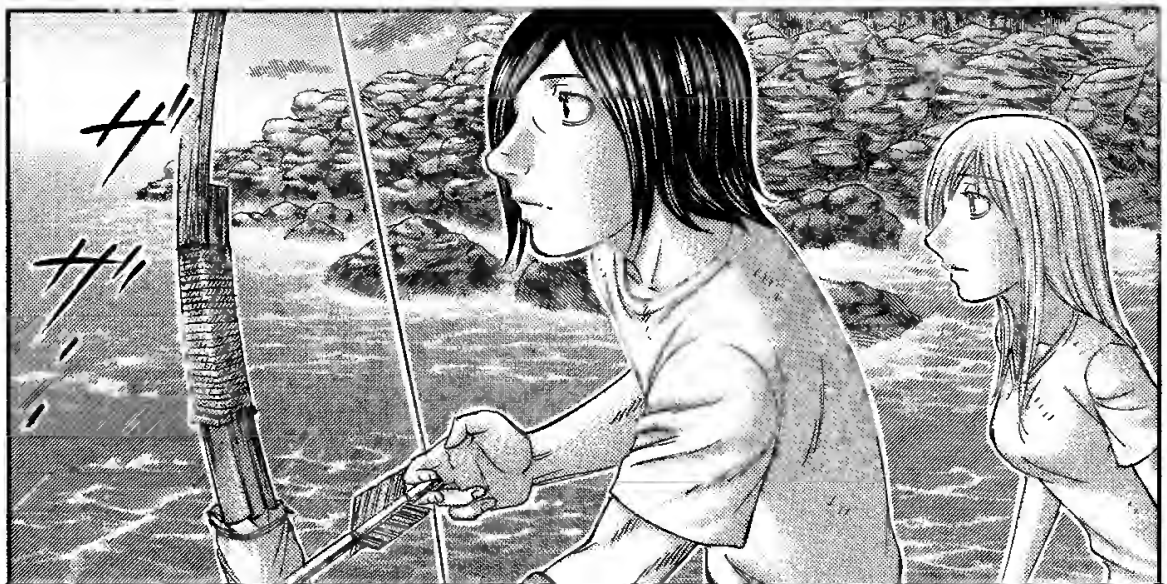
SFX: splash!
THERE!
SFX: splash splash!
Is it here?
No... just small fry.
If it comes, we'll know very clearly!

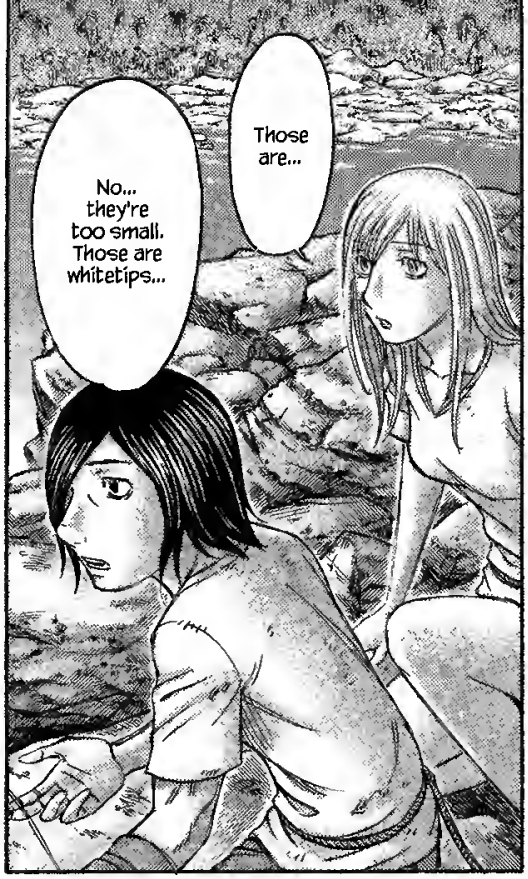
...
And the rest... is waiting, right?

All of it?
Let's fasten to the rock the line that's attached to the arrow, too.

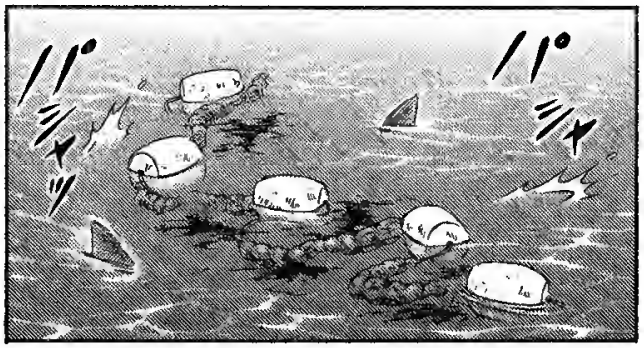

Under-stood.
I mean, that's a precaution for when we need to do the same for the next arrow... you get my drift!
Well, we can't do it if it gets entangled, so do one turn at a time.

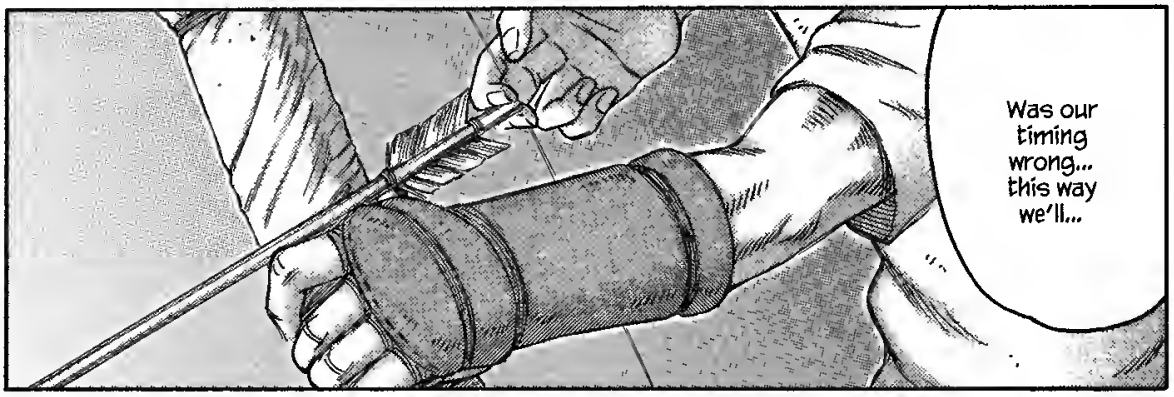


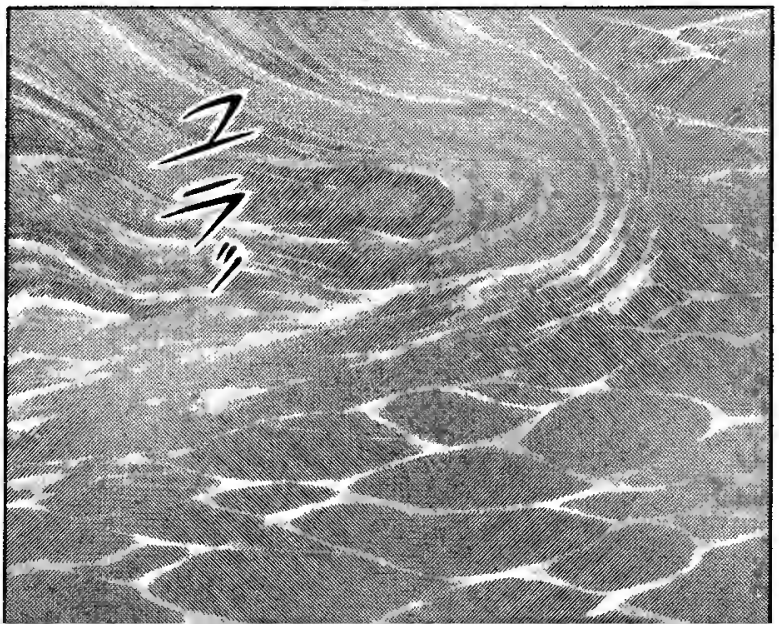

SFX: sound of waves

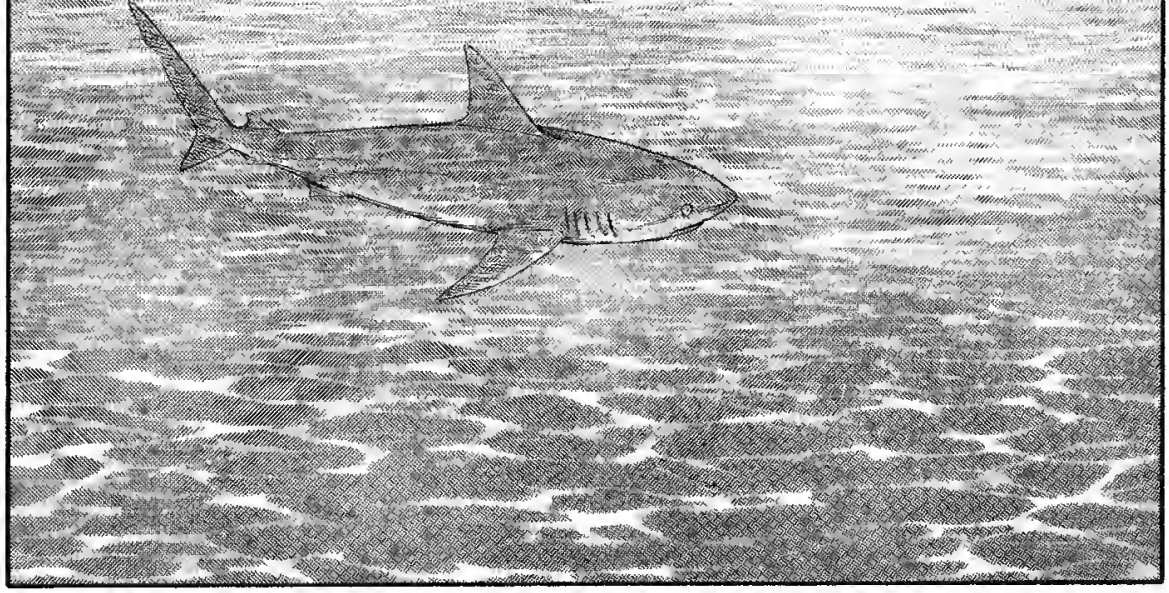

Those are...
No... they're too small. Those are whitetips...

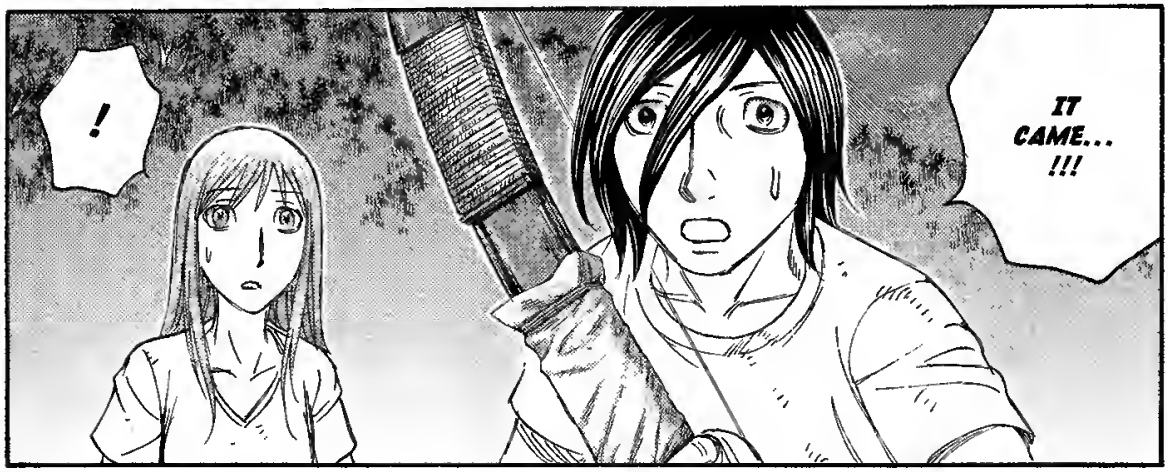
It's gotten bright...
Isn't it going to come? It came yesterday and the day before, though...


SFX: splash splash

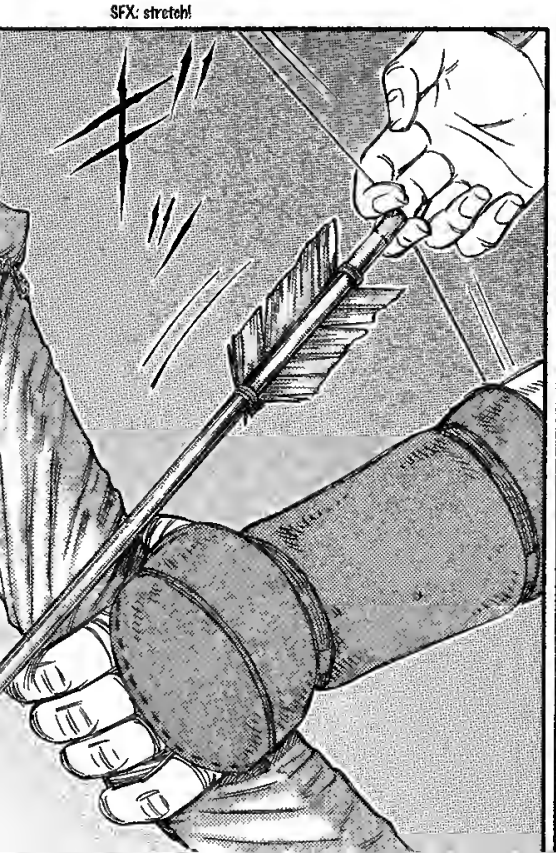

Was our timing wrong... this way we'll...

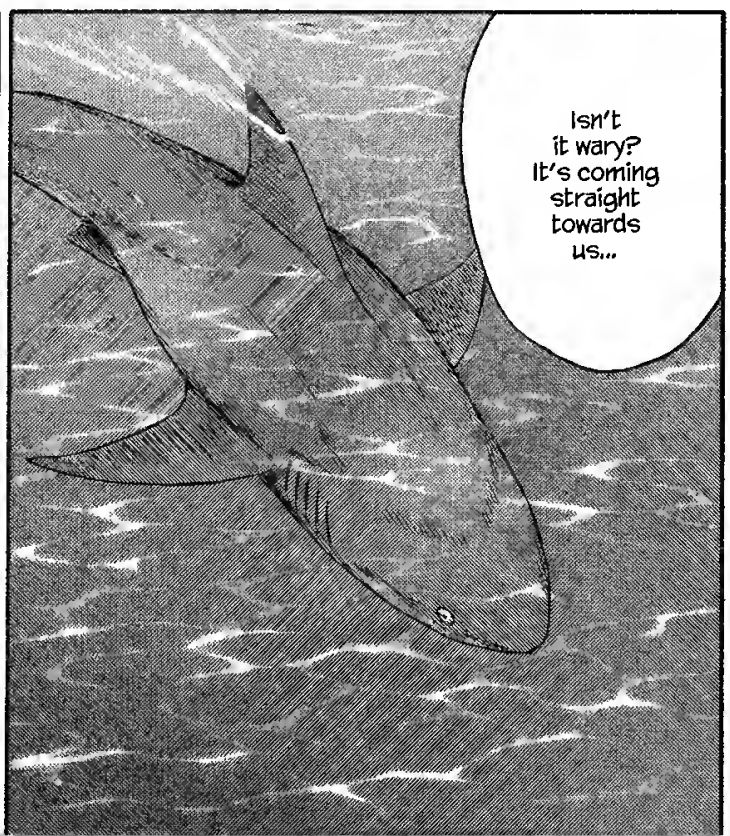

SFX: ominous



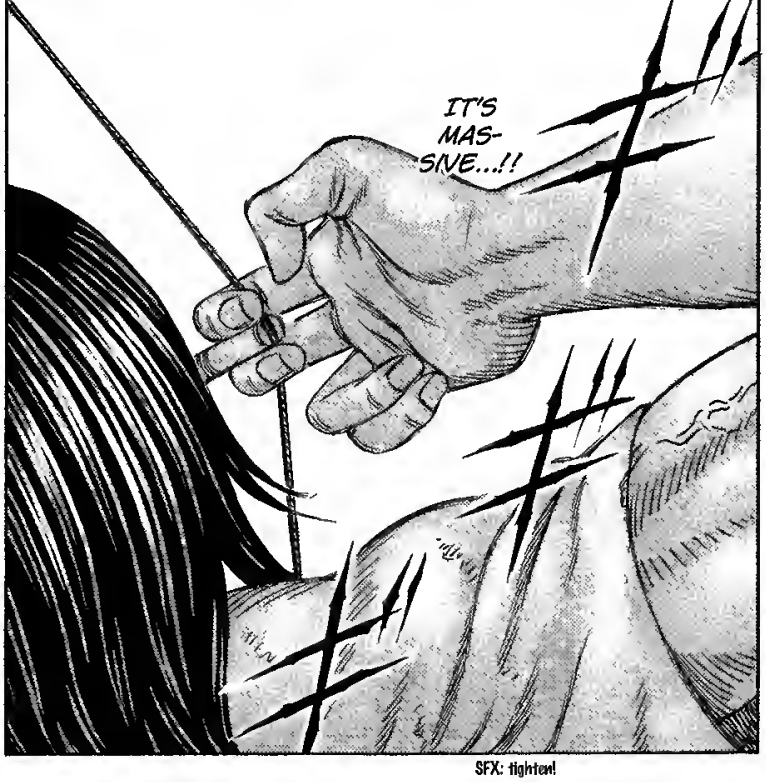


SFX: stretch!

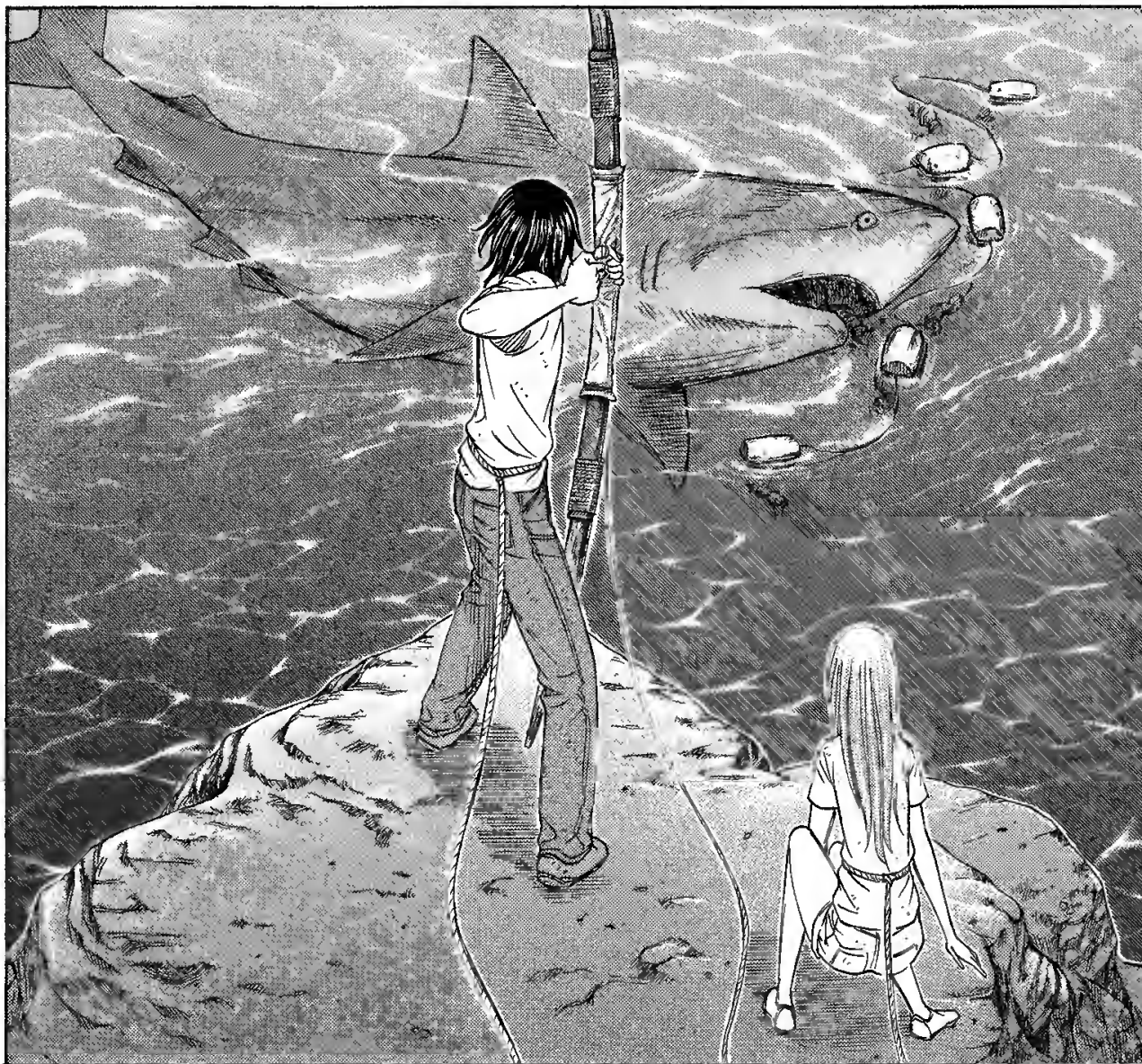




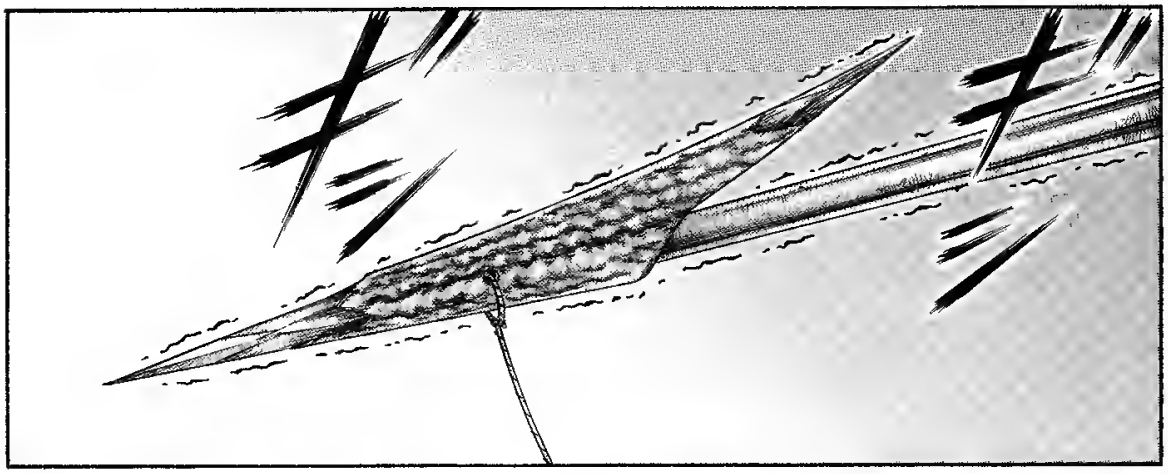
SFX: splash!



SFX: tighten!

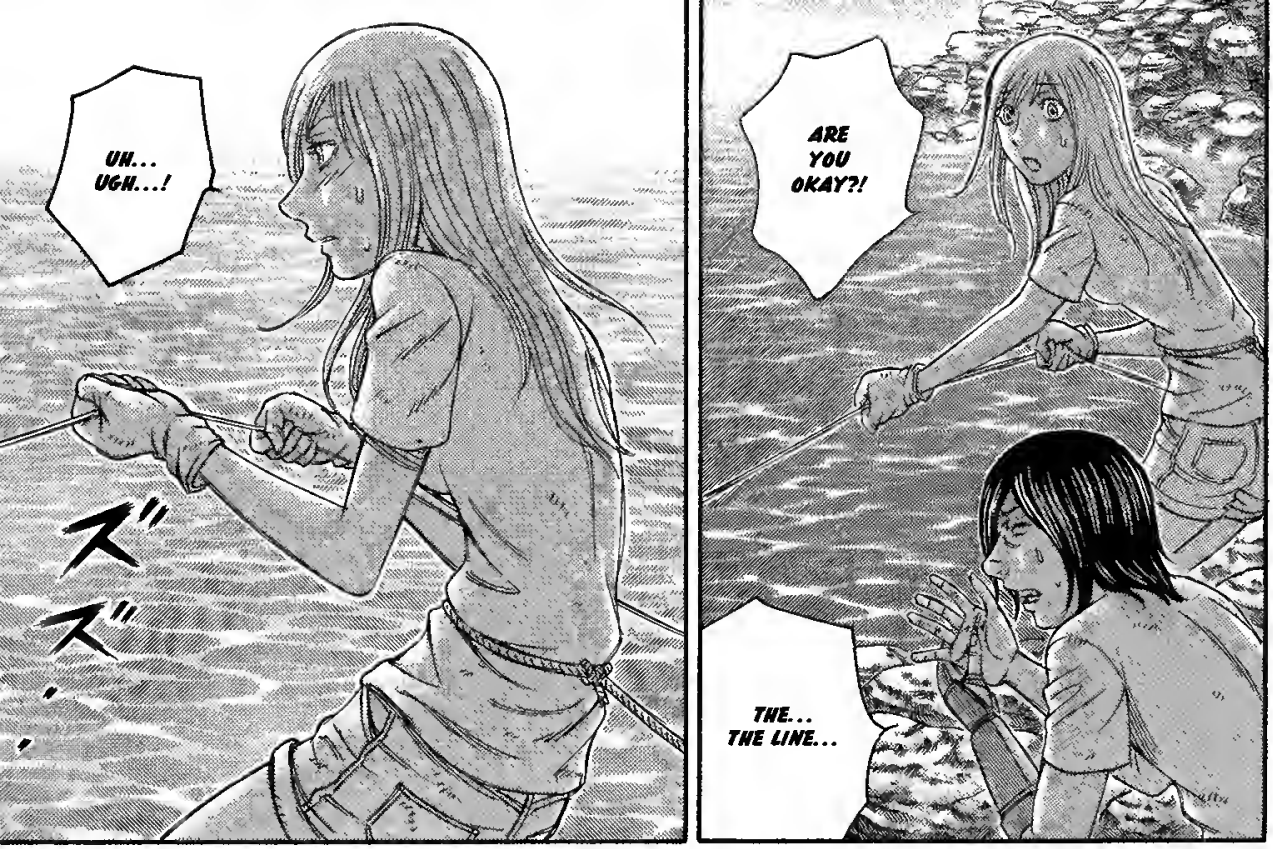


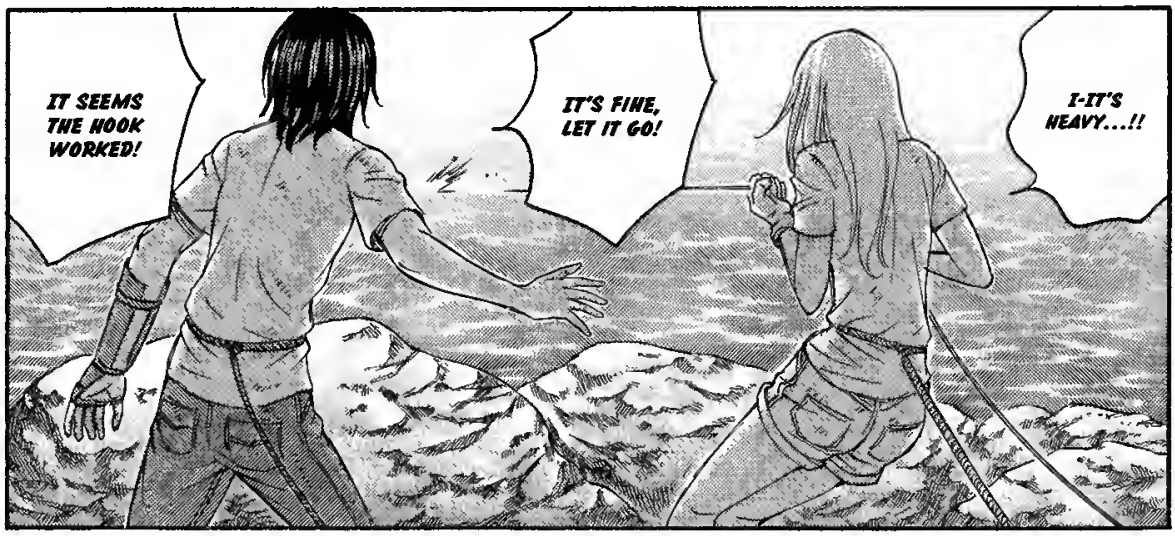
I CAN DO IT!!
NO!
SFX: stretch stretch!

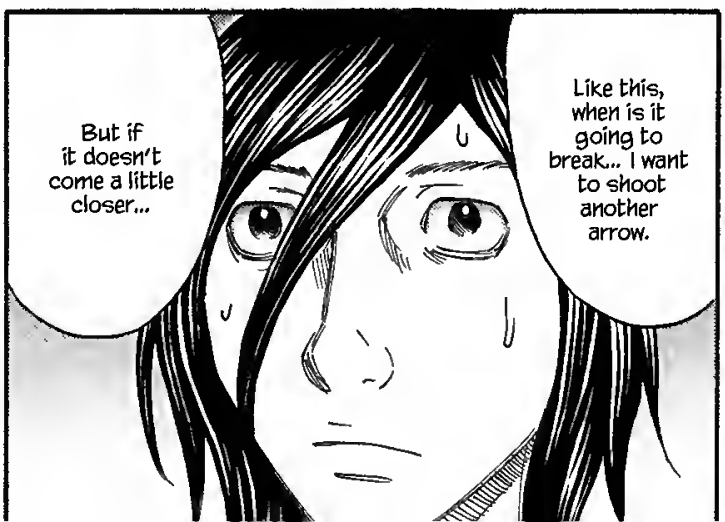

SFX: tighten tighten

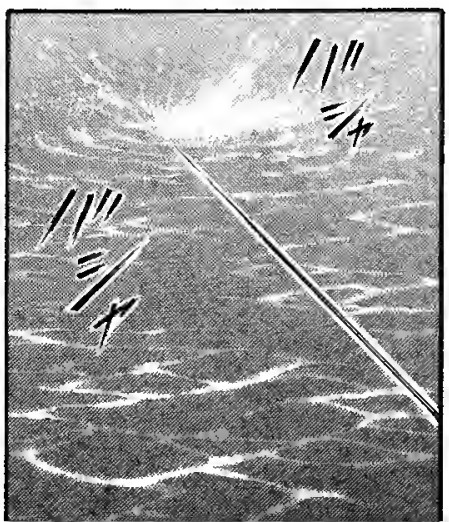
SFX: whoosh
SFX: release!

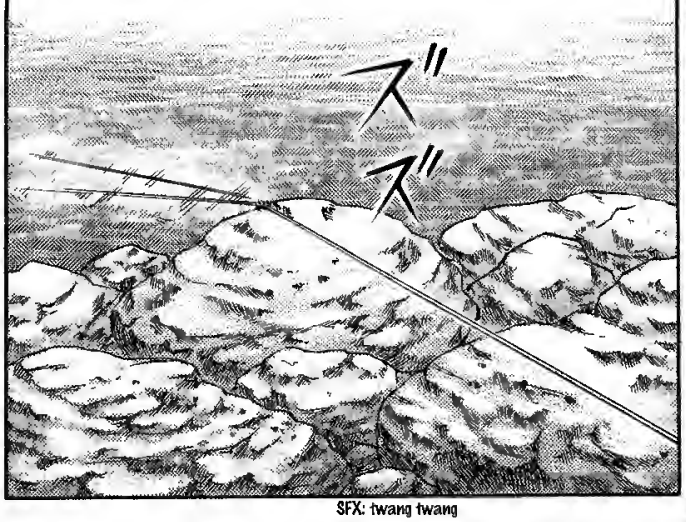
ALRIGHT!!
SFX: thunk!
SFX: wave
THE LINE...!
SFX: whirr!
OUCH!!


UH... UGH...!
ARE YOU OKAY?!
THE... THE LINE...

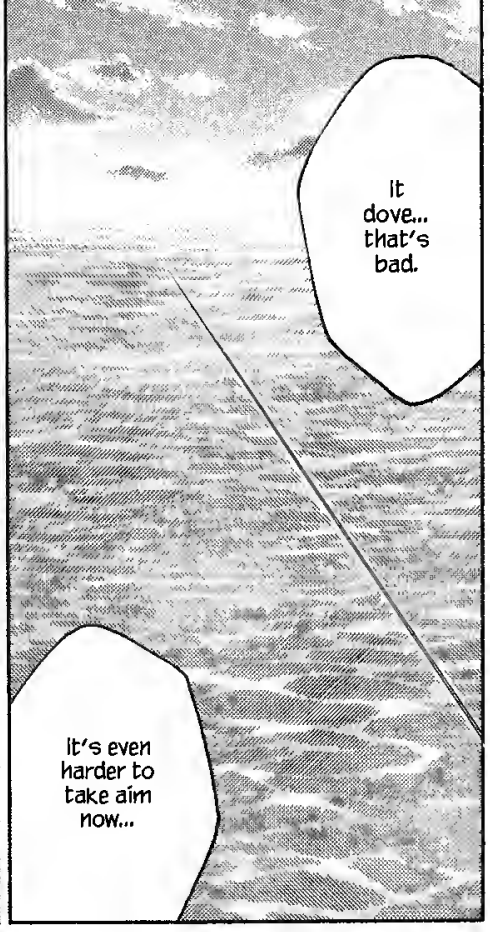

IT SEEMS THE HOOK WORKED!
IT'S FINE, LET IT GO!
I-IT'S HEAVY...!!

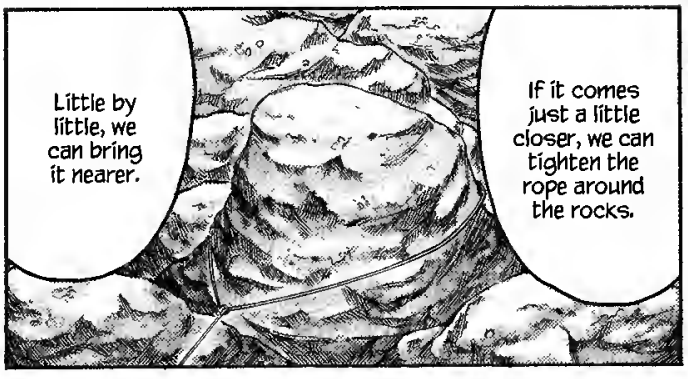

But if it doesn't come a little closer...
Like this, when is it going to break... I want to shoot another arrow.

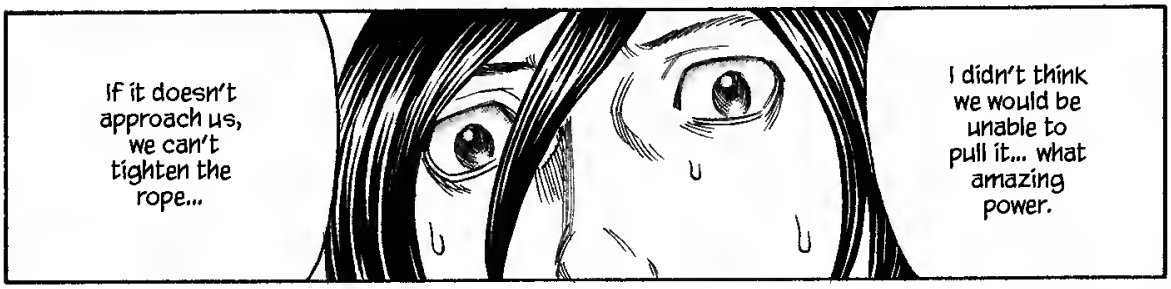

SFX: splash splash!

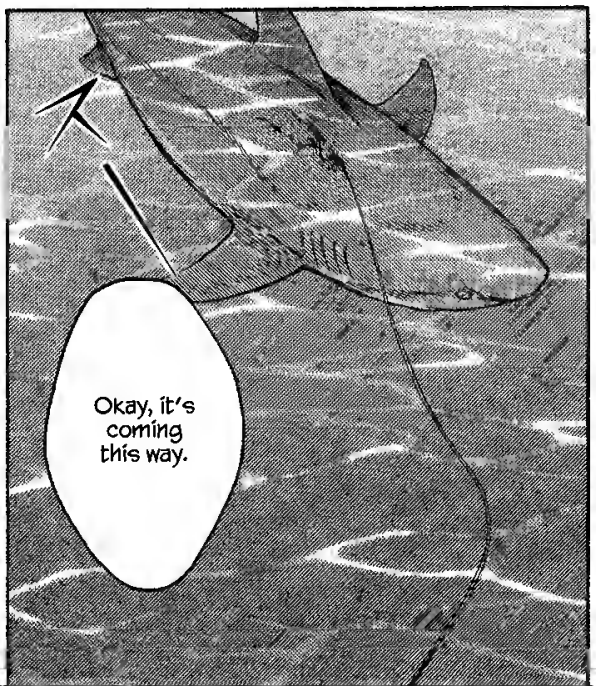


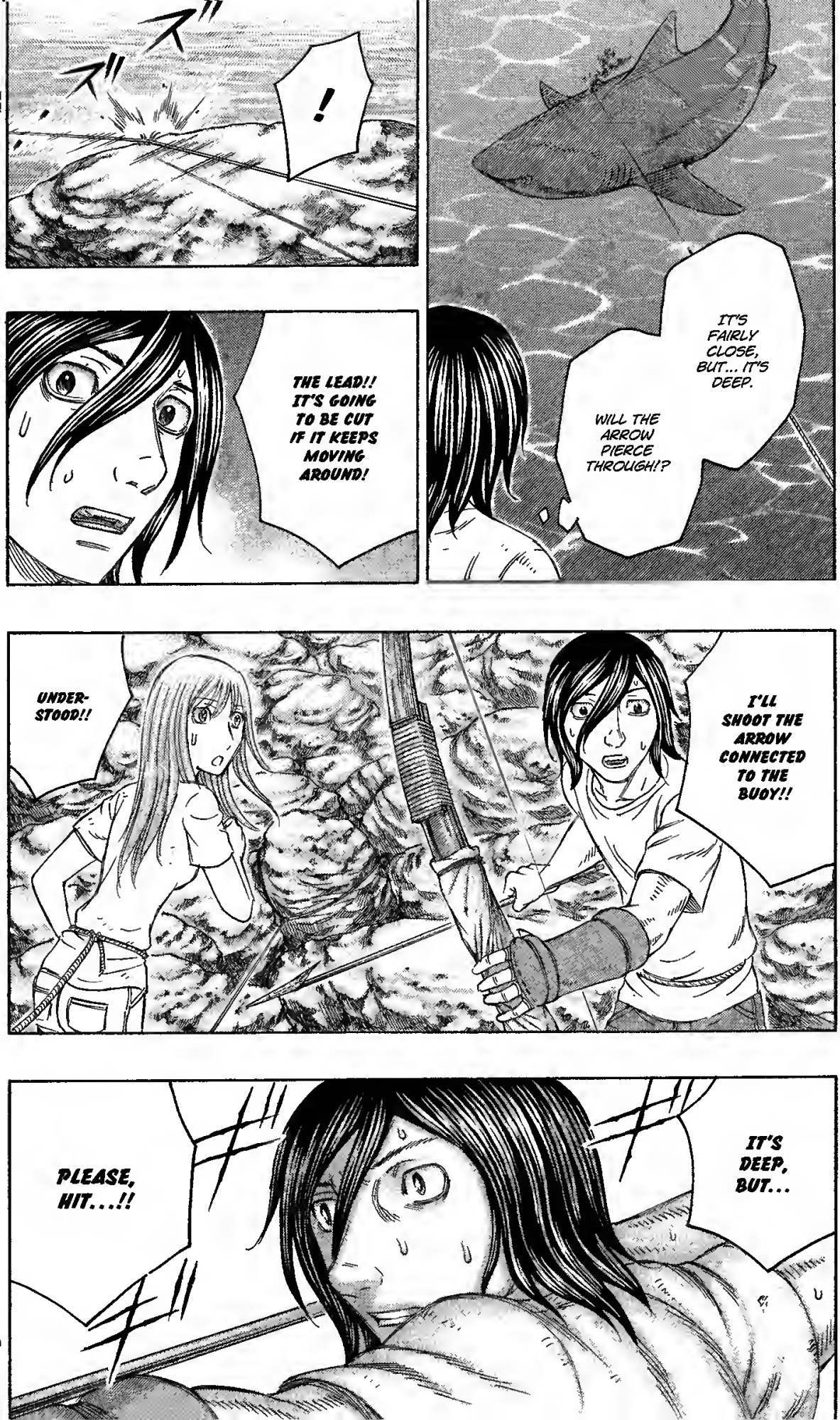
SFX: twang twang







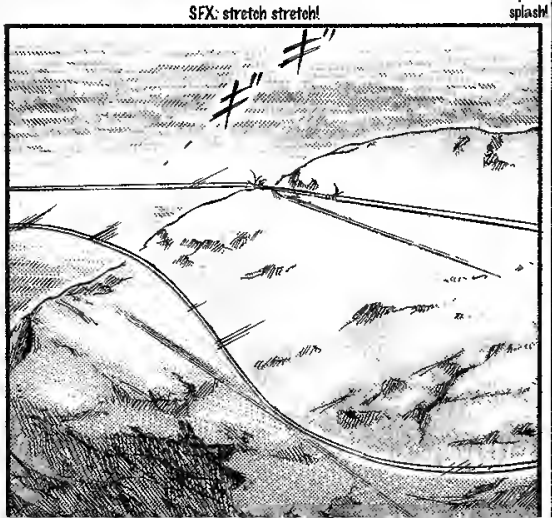


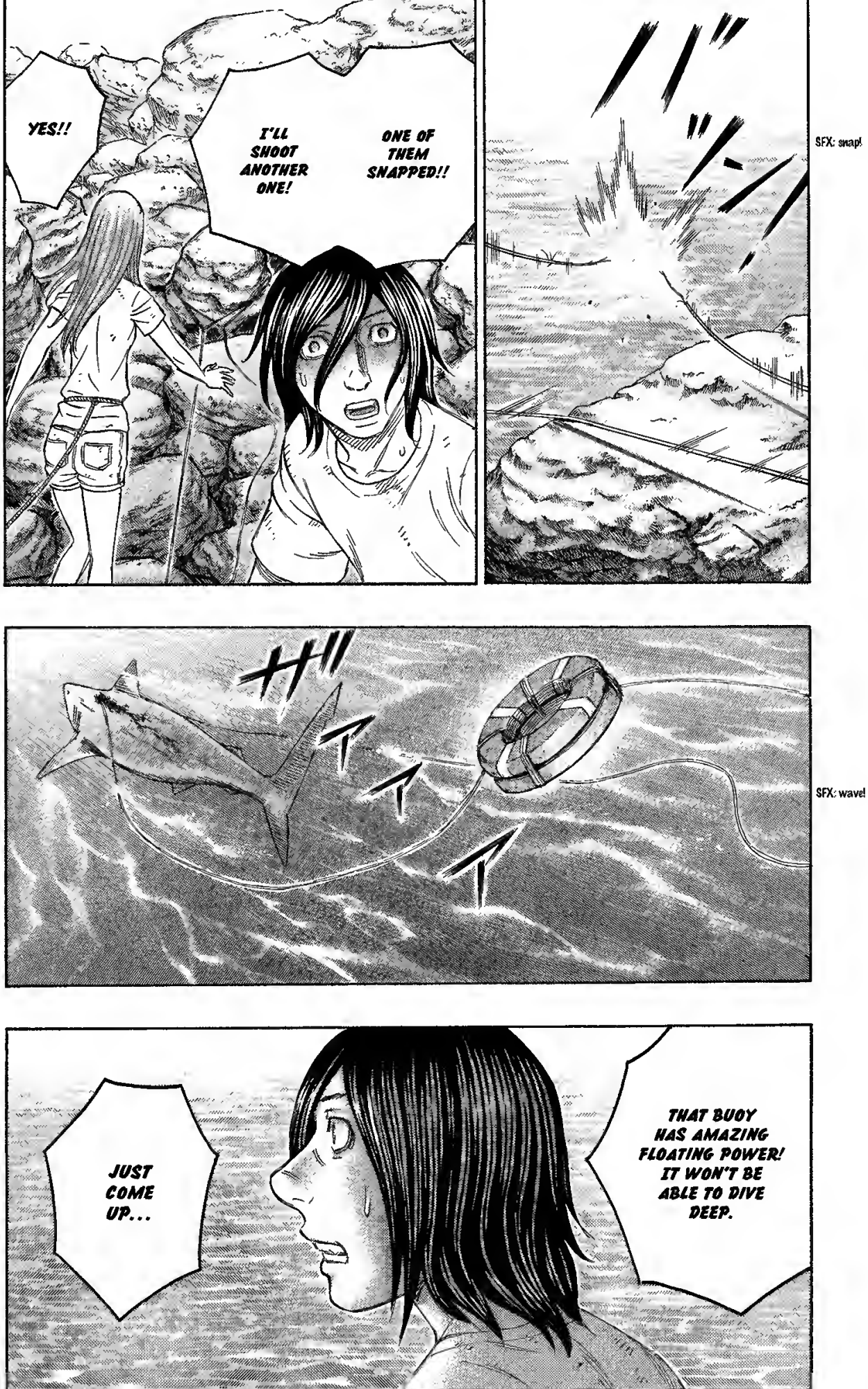

SFX: twang twang!
!
IT'S FAIRLY CLOSE, BUT... IT'S DEEP.
WILL THE ARROW PIERCE THROUGH!?
THE LEAD!! IT'S GOING TO BE CUT IF IT KEEPS MOVING AROUND!
UNDER-STOOD!!
I'LL SHOOT THE ARROW CONNECTED TO THE BUOY!!
PLEASE, HIT...!!
IT'S DEEP, BUT...
SFX: stretch stretch

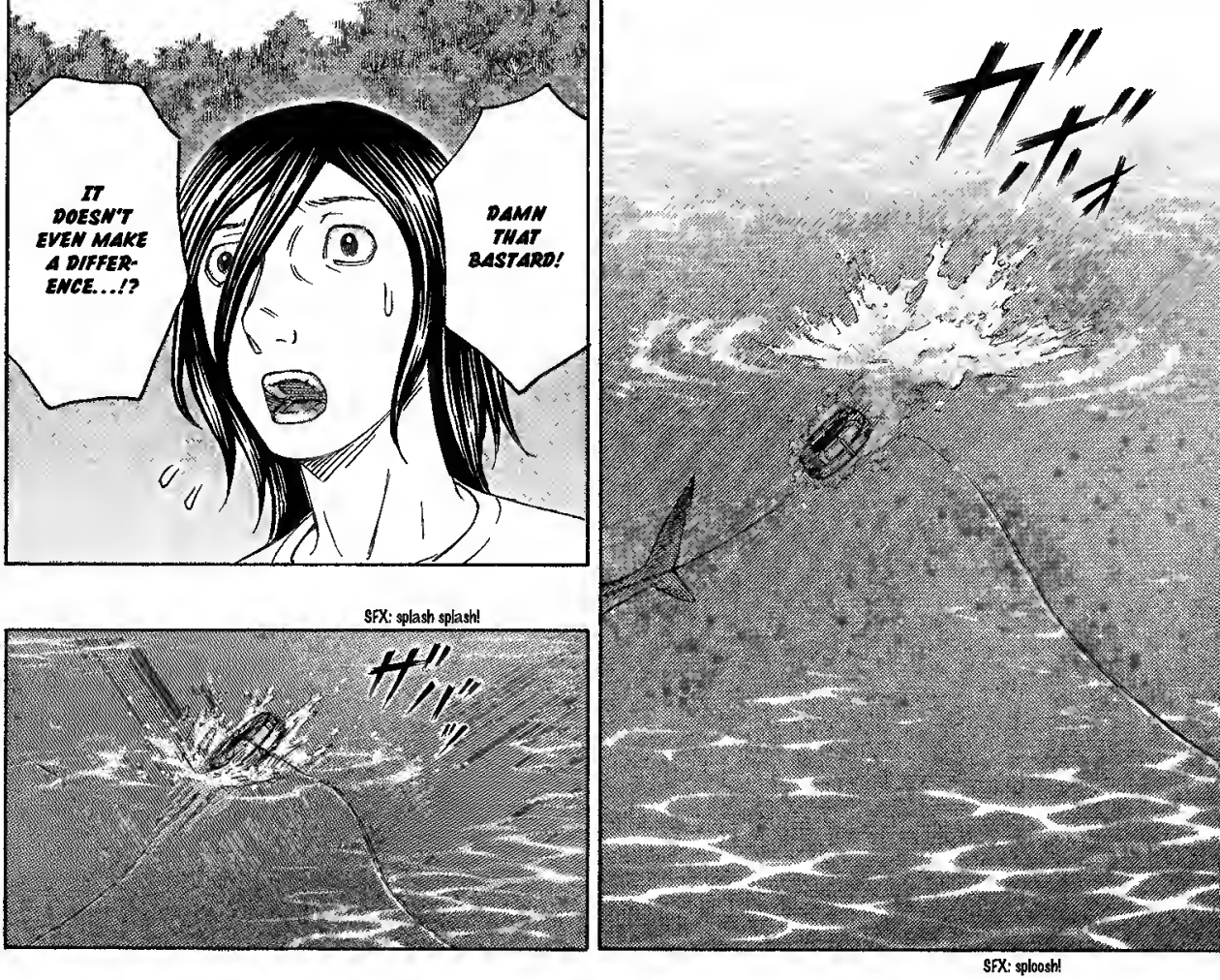
SFX: whoosh! Thunk!
SFX: whoosh!

I DID IT! IT WENT IN!!

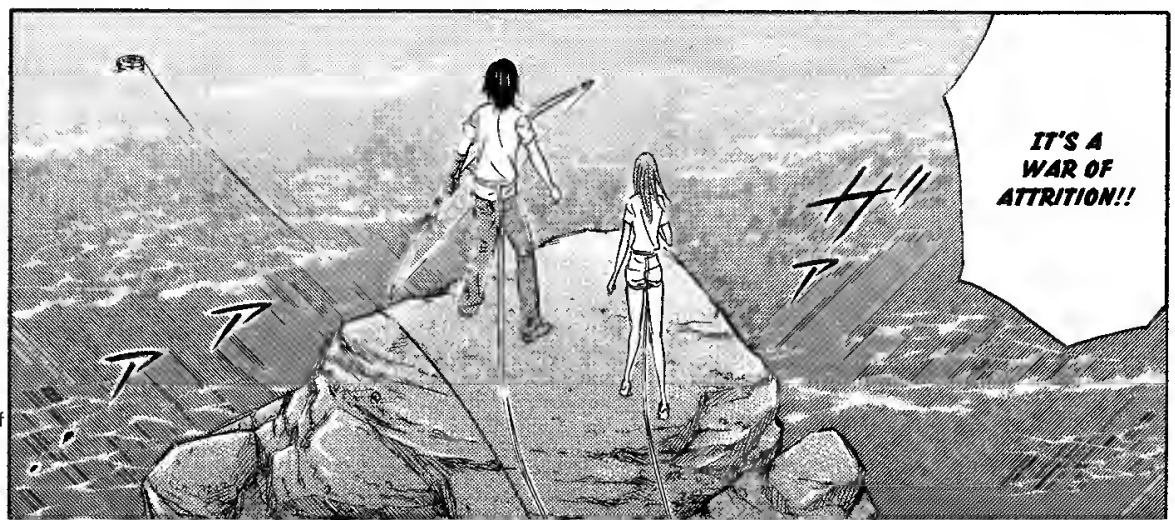
SFX: splash splash!

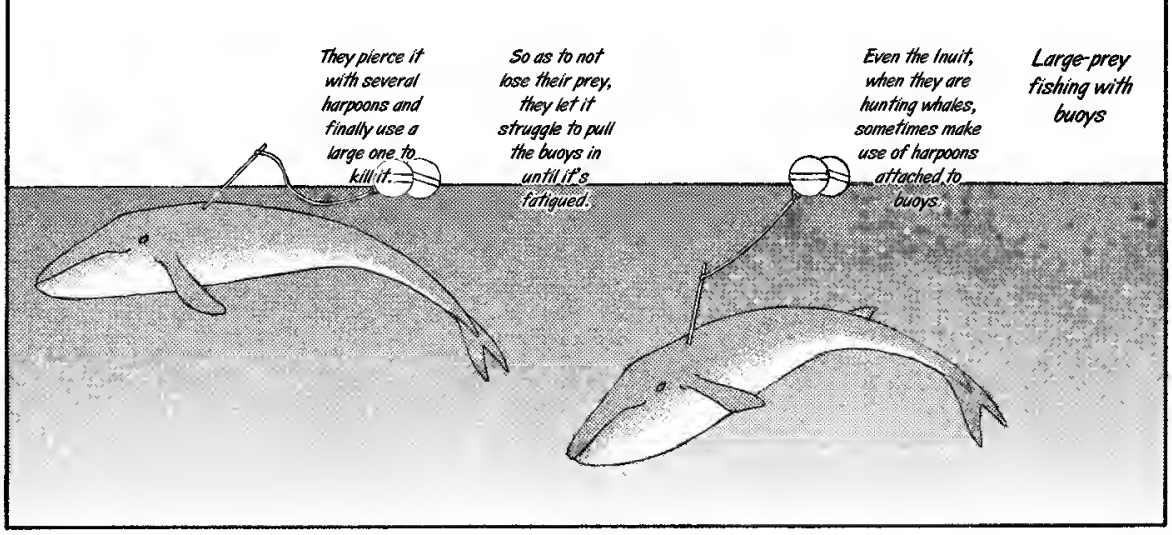

SFX: stretch stretch!

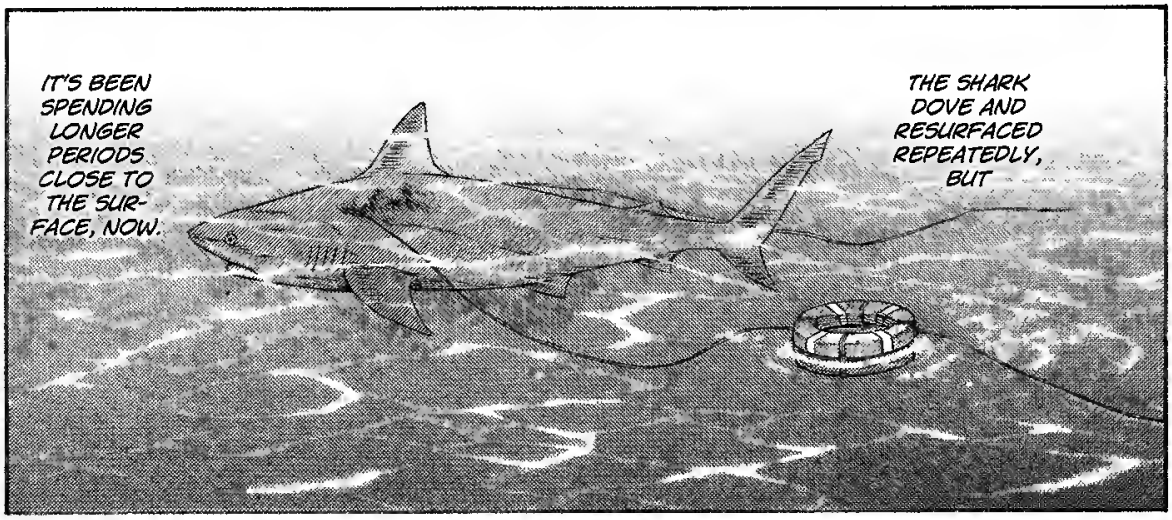

YES!!
I'LL SHOOT ANOTHER ONE!
ONE OF THEM SNAPPED!!
SFX: snap!
SFX: wave!
JUST COME UP...
THAT BUOY HAS AMAZING FLOATING POWER! IT WON'T BE ABLE TO DIVE DEEP.

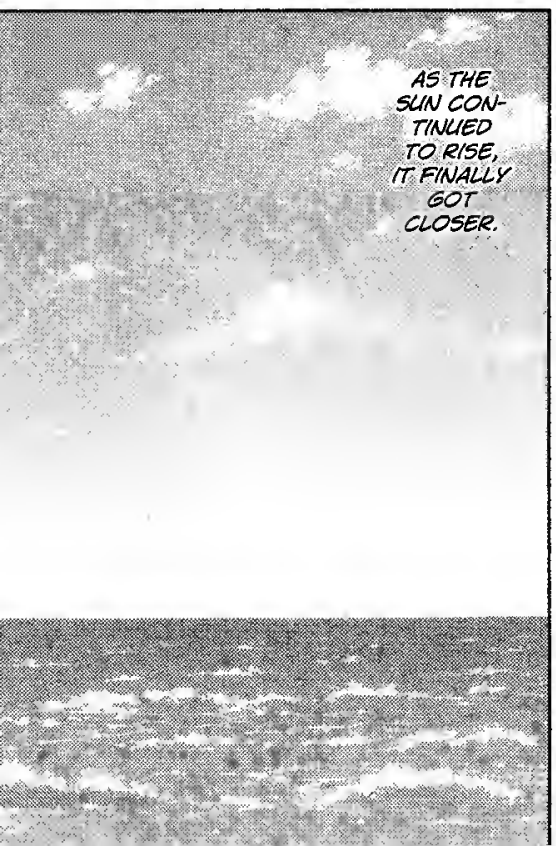

IT DOESN'T EVEN MAKE A DIFFER-ENCE...!?
DAMN THAT BASTARD!
SFX: splash splash!
SFX: sploosh!

YES!
LET'S PAY ATTEN-TION TO THE LINE AND PULL IT!
AS WE THOUGHT, IT'S HAVING TROUBLE DIVING!

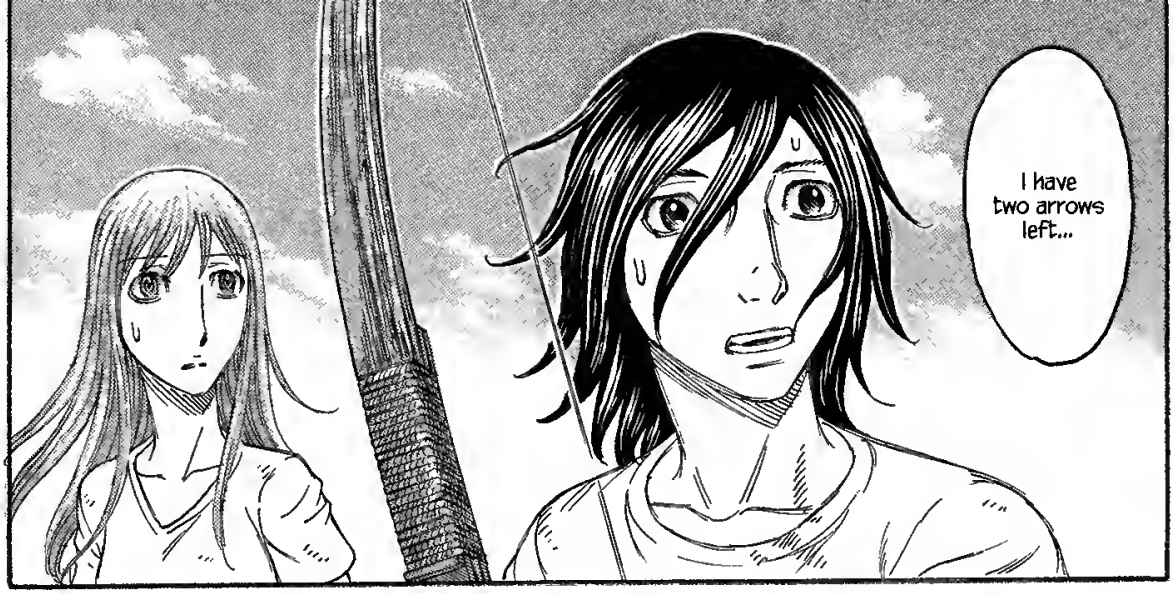

IT'S A WAR OF ATTRITION!!
SFX: sound of waves


They pierce it with several harpoons and finally use a large one to kill it.
So as to not lose their prey, they let it struggle to pull the buoys in until it's fatigued.
Even the Inuit, when they are hunting whales, sometimes make use of harpoons attached to buoys.
Large-prey fishing with buoys


IT'S BEEN SPENDING LONGER PERIODS CLOSE TO THE SURFACE, NOW.
THE SHARK DOVE AND RESURFACED REPEATEDLY, BUT


AS THE SUN CONTINUED TO RISE, IT FINALLY GOT CLOSER.

WE'RE DOING ALL WE CAN TO PULL THE LINE IN.


I have two arrows left...

I'LL PUT AN END TO THIS!!
I'LL DO IT...!
SFX: sound of waves
End of chapter

Comfort zone in sight, but still recruiting!

Well, our redrawing crisis seems to have abated.

(Which reminds me… I lost track of events after we dropped ***Satanophany***. Has the new group rumoured to be about to pick it up done so? :P)

This means we only need a redrawer for ***Shounen Y*** and an extra one for ***Saru Lock***.

Our test is at **https://goo.gl/qfnsc6**

You can leave the pages marked "difficult" out for ***Shounen Y***, but you have to do them for ***Saru Lock***.

From what I can see, now we need a typesetter for ***Psychic Odagiri Kyouko's Lies***. The test is here: https://goo.gl/vQuPZA

Please submit the PSD files with your application bundled in a compressed folder (RAR, Zip, 7z, whatever) and send it as a download link to me as a PM (Wraith a deathtollscans.net, kendama at Batoto), or post it here: **https://goo.gl/jkE13V**

If you are experienced, contact me to know of ways of bypassing the test.

The Internet, July the eighth, 2017,

Wraith
Death Toll Scanlations

SUICIDE ISLAND

Presented by: Death Toll Scans

Credits

Raws	sradok (Kanjiku Scanlation)
Translator	Wraith
Proofreader	Zeroaintdead
Cleaner	O.O
Redrawer	ILikeTurtles
Typesetter	Drax
QCer	Wraith